

## **2014 International School of Dakar Recommended High School Summer Reading**

### **Grade 9 Summer Reading Recommendation**

*The Hobbit* - J.R.R. Tolkien (fiction)  
*Dune* - Frank Herbert (fiction)  
*Into Thin Air* - Jon Krakauer (nonfiction)  
*Into the Wild* - Jon Krakauer (nonfiction)  
*Cat's Eye* - Margaret Atwood (fiction)  
*The Secret Life of Bees* - Sue Monk Kidd (fiction)  
*Sold* - Patricia McCormick (fiction)  
*Perks of Being a Wallflower* - Stephen Chbosky (fiction)  
*Speak* - Laura Halsey Anderson (fiction)  
*The Hunger Games* - Suzanne Collins  
*A World Lit Only by Fire* - William Manchester (nonfiction)  
*The Lovely Bones* - Alice Seabold (fiction)  
*Unwind* - Neal Shusterman (fiction)  
*The Absolutely True Story of a Part-Time Indian* - Sherman Alexie (fiction)  
*Animals Make Us Human* - Temple Grandin (nonfiction)  
*The Martian Chronicles* - Bradbury (science fiction)

**Grade 9 Core Novels** (These might be read in class. Students who want to purchase novels for their own use or for those students who want to buy the audio version.)

*The Old Man and the Sea* - Ernest Hemingway  
*The Catcher in the Rye* - J.D. Salinger  
*Fahrenheit 451* - Ray Bradbury  
*Lord of the Flies* - William Golding  
*Balzac and the Little Chinese Seamstress* - Dai Sijie  
*Cry the Beloved Country* - Alan Paton

### **Grade 10 Summer Reading Recommendations\***

*Ceremony* - Leslie Silko  
*Siddhartha* - Hermann Hesse  
*Brave New World* - Aldous Huxley  
*The Grapes of Wrath* - John Steinbeck  
*Cat's Cradle* - Kurt Vonnegut  
*Life of Pi* - Yann Martel  
*The Autobiography of Malcolm X* - Malcolm X and Alex Haley  
*The Bluest Eye* - Toni Morrison  
*The Amazing Adventures of Kavalier and Clay* - Michael Chabon  
*The Scarlet Letter* - Nathaniel Hawthorne  
*The Bonesetter's Daughter* - Amy Tan  
*1984* - George Orwell  
*Watchmen* or *V is for Vendetta* - Alan Moore  
*Ship Breaker* - Paolo Bacigalupi  
*Guns, Germs, and Steel* - Jared Diamond

**Grade 10 Core Novels** (These will be read in class and are listed for students who want to purchase novels for their own use or for those students who want to buy the audio version.)

*The Crucible* - Arthur Miller  
*I Know Why the Caged Bird Sings* - Maya Angelou  
*Midsummer Night's Dream* - William Shakespeare  
*Slaughterhouse Five* - Kurt Vonnegut  
*Bartleby the Scrivener* - Herman Melville

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### **Grade 11 Summer Reading Recommendations\***

*Catch 22* - Joseph Heller  
*Pride and Prejudice* - Jane Austen  
*Africa in My Blood* - Jane Goodall  
*The Greatest Generation* - Tom Brokaw  
*The Fate of Africa* - Martin Meredith  
*The Devil and Miss Prym: A Novel of Temptation* - Paulo Coelho  
*Half of a Yellow Sun* - Chimamanda Ngozi Adichie  
*The Wind-Up Bird Chronicle* - Haruki Murakami  
*Survival of the Sickest: A Medical Maverick Discovers Why We Need Disease* – Sharon Maolem  
*The Awakening* - Kate Chopin  
*The Handmaid's Tale* - Margaret Atwood  
*The Kite Runner* - Khaled Hosseini  
*Savage Continent: Europe in the Aftermath of World War II* - Keith Lowe  
*Iron Curtain: The Crushing of Eastern Europe 1944-1956* - Anne Applebaum  
*The Omnivore's Dilemma* - Michael Pollan  
*Super Sad Super True Love Story* - Gary Shteyngart

### **Grade 12 Summer Reading Recommendations**

*Great Expectations* - Charles Dickens  
*Crime and Punishment* - Fyodor Dostoyevsky  
*What is the What* - Dave Eggers  
*Wuthering Heights* - Emily Bronte  
*Frankenstein* - Mary Shelley  
*Kaffir Boy* - Mark Mathabane  
*Oryx and Crake* by Margaret Atwood  
*Heart of Darkness* - Joseph Conrad  
*Interpreter of Maladies* - Jhumpa Lahiri  
*The Road* by Cormac McCarthy  
*Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body* – Neil Shubin  
*Invisible Man* - Ralph Ellison  
*Say You're One of Them* - Uwem Akpan  
*Savage Continent: Europe in the Aftermath of World War II* - Keith Lowe  
*Iron Curtain: The Crushing of Eastern Europe 1944-1956* - Anne Applebaum

**IB Language A: English Literature \*** (These will be read in class and are listed for students who want to purchase novels for their own use or for those students who want to buy the audio version.)

#### **Year one:**

*The Reluctant Fundamentalist* - Moshin Hamid  
*Persepolis: The Story of a Childhood* - Marjane Satrapi  
*Purple Hibiscus* - Chimamanda Ngozi Adichie  
*If This is a Man* - Primo Levi  
*God's Bits of Wood* - Sembene Ousmane  
*Woman at Point Zero* - Nawal el Saadawi (HL)  
*The Great Gatsby* - F. Scott Fitzgerald (HL)

#### **Year two:**

*Hamlet: Prince of Denmark* - William Shakespeare  
*Selected poems* - Langston Hughes

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*Things Fall Apart* - Chinua Achebe

*A Tale of Two Cities* - Charles Dickens

*The Things They Carried* - Tim O'Brien

*No Country for Old Men* - Cormac McCarthy (HL)

**\* New students should consider reading the previous year's core novels**

TEACHER PICKS FOR AWESOME RECREATIONAL READING

Bel Canto by Ann Patchett

A Fine Balance by Rohinton Mistry

Infidel by Hersi Ali

The Fault in Our Stars by John Green